

# ゆうやけこやけ

作詞：中村雨紅

作曲：草川信

編曲：牛武奏人

Adagio

Introduction for the piano. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand has a whole rest for the first six measures. The left hand begins with a melody starting on G#4, moving down to E4, then C#4, and finally G#3. Dynamics include *mf*, *dim.*, and *p*.

First line of the song. The vocal line starts at measure 7 with a piano (*p*) dynamic. The lyrics are: ゆうやけ こやけで ひがく れて やまのおてらの. The piano accompaniment continues from the introduction, with a piano (*p*) dynamic.

Second line of the song. The vocal line starts at measure 13 with a mezzo-forte (*mp*) dynamic. The lyrics are: かねがなる おーてて つないで みなかえろう. The piano accompaniment continues with a piano (*p*) dynamic.

Third line of the song. The vocal line starts at measure 19 with a mezzo-forte (*mf*) dynamic. The lyrics are: からすと いっしょに かえりましよう. The piano accompaniment continues with a crescendo (*cresc.*) and then a mezzo-forte (*mf*) dynamic.

ゆうやけこやけ

24 *p*

こどもが かえった あとからは

30 *mf*

ま る い おおき な おつ き さ ま

34 *pp*

こ とり が ゆ め を み る こ ろ は

38 *mf* *rit.* *a tempo*

そ ら に は き ら き ら き ん の ほ し