

パプリカ ピアニストバージョン

作詞作曲：米津玄師
編曲：牛武奏人

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The first system of the piano score for 'Paprika' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a series of chords. The left hand features a rhythmic pattern of eighth notes with a dotted quarter note, accented with a 'y' mark.

The second system starts at measure 4. The right hand has a melodic line with eighth notes and a dotted quarter note, accented with a 'y' mark. The left hand continues with eighth notes and a dotted quarter note, also accented with a 'y' mark. The dynamic is marked *mf*.

The third system starts at measure 7. The right hand has a melodic line with eighth notes and a dotted quarter note, accented with a 'y' mark. The left hand continues with eighth notes and a dotted quarter note, also accented with a 'y' mark. The dynamic is marked *mp*.

The fourth system starts at measure 10. The right hand has a melodic line with eighth notes and a dotted quarter note, accented with a 'y' mark. The left hand continues with eighth notes and a dotted quarter note, also accented with a 'y' mark.

The fifth system starts at measure 12. The right hand has a melodic line with eighth notes and a dotted quarter note, accented with a 'y' mark. The left hand continues with eighth notes and a dotted quarter note, also accented with a 'y' mark. The dynamic is marked *cresc.*

The sixth system starts at measure 14. The right hand has a melodic line with eighth notes and a dotted quarter note, accented with a 'y' mark. The left hand continues with eighth notes and a dotted quarter note, also accented with a 'y' mark.

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16

f

18

21

24

To Coda

mf

27

pp

31

p

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34 *mp*

37

39 *mf* 6 6 6 6 6 6

41 *cresc.* 6 6 6 6 3 *D.S.*

43 *mf* *rit.* *dim.* *p*

Detailed description: This is a piano score for the piece 'Paprika' in its piano version. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a measure number at the beginning. The first system (measures 34-36) features a melody in the right hand and accompaniment in the left hand, marked *mp*. The second system (measures 37-38) continues the melody and accompaniment. The third system (measures 39-40) introduces a sixteenth-note pattern in the left hand, marked *mf*, with the number '6' indicating a sextuplet. The fourth system (measures 41-42) continues the sextuplet pattern in the left hand and features a crescendo (*cresc.*) in the right hand. The fifth system (measures 43) begins with a treble clef and a key signature change to D major (two sharps), marked *mf*. It includes a ritardando (*rit.*) and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The piece concludes with a double bar line and the instruction *D.S.* (Da Capo).